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# BUILDING STALINISM

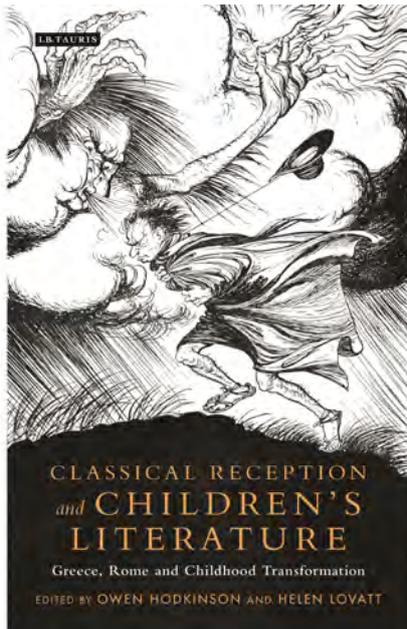
## *The Moscow Canal and the Creation of Soviet Space*

### Cynthia A. Ruder

Cynthia Ruder is an associate professor of Russian Studies at the University of Kentucky. She received her PhD from Cornell University and has previously published *Making History for Stalin*, which focused on the 1933 construction of the Belomor Canal. She has also contributed to peer-reviewed journals and edited collections and was the only non-Russian citizen who participated in the conference to commemorate the 70th anniversary (2007) of the Moscow Canal's opening in 1937.

Today the 80-mile-long Moscow Canal is a source of leisure for Muscovites, a conduit for tourists and provides the city with more than 60% of its potable water. Yet the past looms heavy over these quotidian activities: the canal was built by Gulag inmates at the height of Stalinism and thousands died in the process.

In this wide-ranging book, Cynthia Ruder argues that the construction of the canal physically manifests Stalinist ideology and that the vertical, horizontal, underwater, ideological, artistic and metaphorical spaces created by it resonate with the desire of the state to dominate all space within and outside the Soviet Union. Ruder draws on Building Stalinism's theoretical constructs from cultural geography and spatial studies to interpret and contextualise a variety of structural and cultural products dedicated to, and in praise of, this signature Stalinist construction project. Approached through an extensive range of archival sources, personal interviews and contemporary documentary materials these include a diverse body of artefacts – from waterways, structures, paintings, sculptures, literary and documentary works, and the Gulag itself. Building Stalinism concludes by analysing current efforts to reclaim the legacy of the canal as a memorial space that ensures that those who suffered and died building it are remembered. This is essential reading for all scholars working on the all-pervasive nature of Stalinism and its complex afterlife in Russia today.



\*first book to address the central and significant topic of change in classics and children's literature  
\*powerful line-up of senior contributors and professors, including Edith Hall and Sheila Murnaghan  
\*some adjunct general as well as interdisciplinary student . classics and literary studies . appeal

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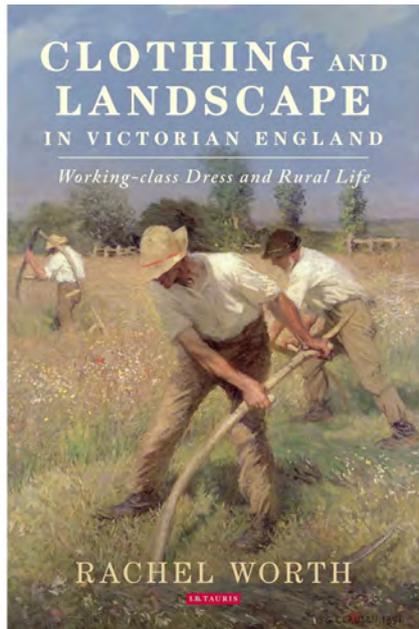
# CLASSICAL RECEPTION AND CHILDREN'S LITERATURE

## *Greece, Rome and Childhood Transformation*

### **Owen Hodgkinson and Helen Lovatt (Eds)**

Owen Hodgkinson is Lecturer in Greek and Roman Cultures at the University of Leeds. He is the author of *Authority and Tradition in Philostratus' Heroikos* (2011) and of *Metafiction in Classical Literature: The Invention of Self-Conscious Fiction* (2017, forthcoming). Helen Lovatt is Associate Professor of Classics at the University of Nottingham. Her books include *Statius and Epic Games: Sport, Politics and Poetics in the Thebaid* (2005), *The Epic Gaze: Vision, Gender and Narrative in Ancient Epic* (2013) and *In Search of the Argonauts: The Remarkable History of Jason and the Golden Fleece* (I.B.Tauris, forthcoming 2018).

Reception studies have transformed the classics. Many more literary and cultural texts are now regarded as 'valid' for classical study. And within this process of widening, children's literature has in its turn emerged as being increasingly important. Books written for children now comprise one of the largest and most prominent bodies of texts to engage with the classical world, with an audience that constantly changes as it grows up. This innovative volume wrestles with that very characteristic of change which is so fundamental to children's literature, showing how significant the classics, as well as classically-inspired fiction and verse, have been in tackling the adolescent challenges posed by metamorphosis. Chapters address such themes as the use made by C S Lewis, in *The Horse and his Boy*, of Apuleius' *The Golden Ass*; how Ovidian myth frames the Narnia stories; classical 'nonsense' in Edward Lear; Pan as a powerful symbol of change in children's literature, for instance in *The Wind in the Willows*; the transformative power of the Orpheus myth: and how works for children have handled the teaching of the classics.



\*Tracing how agrarian Victorian England declined through representations of working-class rural dress  
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\*Author is distinguished social and dress historian

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# CLOTHING AND LANDSCAPE IN VICTORIAN ENGLAND

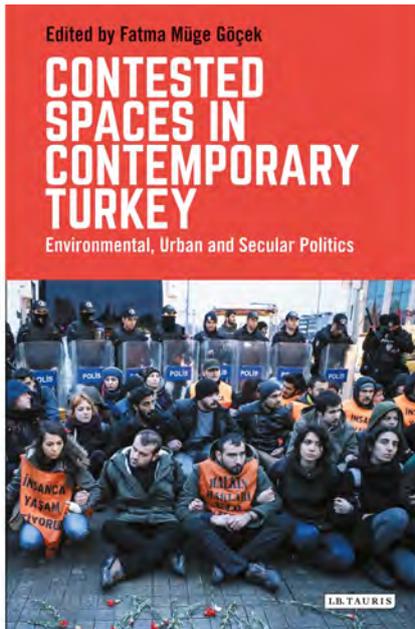
## *Working-Class Dress and Rural Life*

### Rachel Worth

Rachel Worth is Professor of History of Dress and Fashion and Head of Research Development at the Arts University Bournemouth. She received her Doctorate from The Courtauld Institute and has been Visiting Professor there. She is the author of *Dress & Textiles* (2002), *Fashion for the People: A History of Clothing at Marks & Spencer* (2006) and *Fashion and Class* (2016).

At the beginning of the Victorian period, most of England's population lived in the countryside; by its end, the balance had tipped towards living in urban and suburban spaces. In the context of this rapidly changing world, Rachel Worth explores the ways in which the clothing of the rural working classes was represented visually in paintings and photographs and by the literary sources of documentary, autobiography and fiction, as well as by the particular pattern of survival and collection by museums of garments of rural provenance. *Clothing and Landscape in Victorian England*

Rachel Worth explores ways in which clothing and how it is represented throws light on wider social and cultural aspects of society, as well as how traditional styles of dress, like men's smock-frocks or women's sun-bonnets, came to be replaced by fashion. Her compelling study, with black & white and colour illustrations, both adds a broader dimension to the history of dress by considering it within the social and cultural context of its time and discusses how clothing enriches our understanding of the social history of the Victorian period.



\*Offers significant insights into the societal processes that are making modern Turkey

\*Will be relevant to scholars studying social space and those research Turkish Studies and Kurdish Studies

\*Provides a non-Western example of the adverse impact of contemporary neoliberal use of space

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# CONTESTED SPACES IN CONTEMPORARY TURKEY

*Environmental, Urban and Secular Politics*

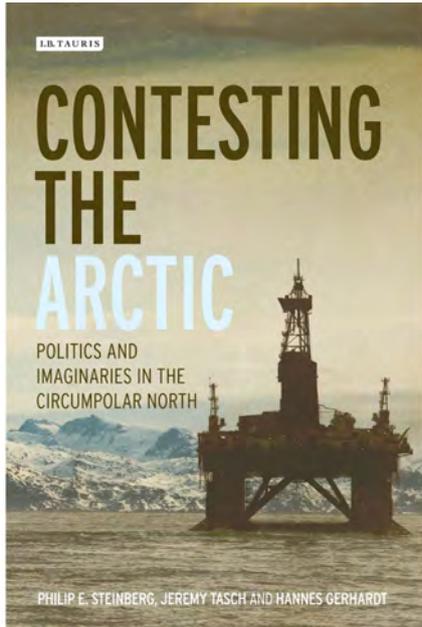
## Fatma Müge Göçek (Ed)

Fatma Müge Göçek is Professor of Sociology and Women's Studies at the University of Michigan. Her research analyzes the impact of processes such as development, nationalism, religious movements and collective violence on minorities. Her recently published books include *Social Constructions of Nationalism in the Middle East* (2002) and *The Transformation of Turkey: Redefining State and Society from the Ottoman Empire to the Modern Era* (2011). She has also co-edited *A Question of Genocide: Armenians and Turks at the End of the Ottoman Empire* (2011) and contributed to a variety of books and journals.

The most significant political development of the post-Cold War era was, arguably, the diffusion of neoliberalism across the globe. Yet behind the illusion of abundance and development, the rule of the market can be violent and destructive, exploiting the environment, dismissing cultural or historical conservation and ignoring individual rights. This book now examines the emergence and consequences of neoliberalism in Turkey. Of particular importance to the study are Contested Spaces in Contemporary Turkey - those sites of struggle and protest - where the impact of this economic system is challenged or negotiated. The contributors look beyond the neoliberal cities of the West - Istanbul and Ankara - to take into account the rest of the country and the groups that are most negatively affected: such as the Kurds, women and migrants. Chapters consider the complexity of neoliberalism in Turkey, where the power of the market, the agenda of the state, and significantly, the country's past, are shown to have shaped current economic practices and policies. *Contested Spaces in Contemporary Turkey* sheds new light on the societal processes that are re-shaping modern Turkey, a subject which is of increasing importance considering Erdogan's new model for an Islam-based state and in the aftermath of the July 2016 military coup attempt. It is at the cutting edge of research on urban history and social space and will be a significant resource for scholars of Turkish Studies and Kurdish Studies.

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# CONTESTING THE ARCTIC

## *Politics and Imaginaries in the Circumpolar North*

**Philip E. Steinberg, Jeremy Tasch and Hannes Gerhardt with Adam Keul and Elizabeth A. Nyman**

Philip E. Steinberg is Professor of Political Geography at the University of Durham. He was formerly Professor of Geography at Florida State University and Marie Curie Fellow at Royal Holloway, University of London.

Jeremy Tasch is Assistant Professor, Department of Geography and Environmental Planning, Towson University, Baltimore, USA. His research interests include resource development in Central Asia and the Russian Far East, Arctic sovereignty claims in the context of climate change, and the social theory of global environmental issues.

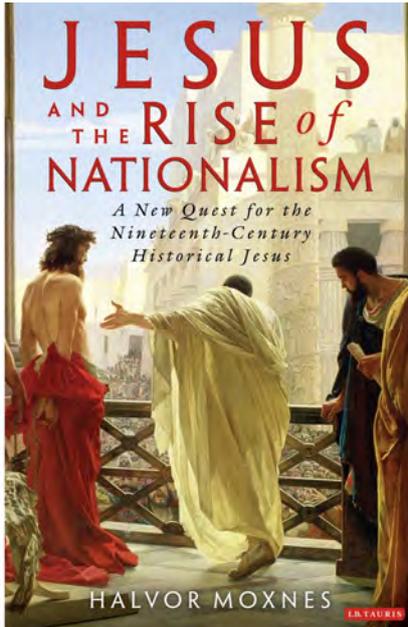
Hannes Gerhardt is Assistant Professor, Department of Geosciences, University of West Georgia. His research interests include issues of sovereignty, territorialization, global governmentality, and the cultural dimensions of critical geopolitics.

Adam Keul is Assistant Professor, Department of Geography, University of Connecticut. He specialises in resource geography.

Elizabeth Nyman is Assistant Professor, Department of Political Science, University of Louisiana at Lafayette. She specialises in international relations.

As climate change makes the Arctic a region of key political interest, so questions of sovereignty are once more drawing international attention. The promise of new sources of mineral wealth and energy, and of new transportation routes, has seen countries expand their sovereignty claims. Increasingly, interested parties from both within and beyond the region, including states, indigenous groups, corporate organizations, and NGOs are pursuing their visions for the Arctic. What form of political organization should prevail? *Contesting the Arctic* provides a map of potential governance options for the Arctic and addresses and evaluates the ways in which Arctic stakeholders throughout the region are seeking to pursue them.

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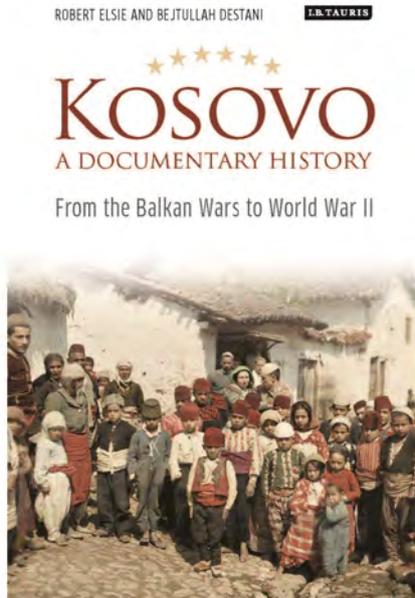
# JESUS AND THE RISE OF NATIONALISM

## *A New Quest for the Nineteenth Century Historical Jesus*

### Halvor Moxnes

Halvor Moxnes is Professor of New Testament Studies at the University of Oslo and a member of the Norwegian Academy of Sciences and Letters. His previous books include *Constructing Early Christian Families* (1997) and *Putting Jesus in his Place: A Radical Vision of Household and Kingdom* (2004).

The great German theologian Albert Schweitzer famously drew a line under nineteenth-century historical Jesus research by showing that at the bottom of the well lay not the face of Joseph's son, but rather the features of all the New Testament scholars who had tried to reveal his elusive essence. In his thoughtful and provocative new book, Halvor Moxnes takes Schweitzer's observation much further: the doomed 'quest for the historical Jesus' was determined not only by the different personalities of the seekers who undertook it, but also by the social, cultural and political agendas of the countries from which their presentations emerged. Thus, Friedrich Schleiermacher's Jesus was a teacher, corresponding with the role German teachers played in Germany's movement for democratic socialism. Ernst Renan's Jesus was by contrast an attempt to represent the 'positive Orient' as a precursor to the civilized self of his own French society. Scottish theologian G A Smith demonstrated in his manly portrayal of Jesus a distinctively British liberalism and Victorian moralism. Moxnes argues that one cannot understand any 'life of Jesus' apart from nationalism and national identity: and that what is needed in modern biblical studies is an awareness of all the presuppositions that underlie presentations of Jesus, whether in terms of power, gender, sex and class. Only then, he says, can we start to look at Jesus in a way that does him justice.



\*Largely unknown official documents  
 \*Key sources for understanding historical development of the Kosovo question  
 \*Essential resource for students and scholars of Balkan history

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# KOSOVO, A DOCUMENTARY HISTORY

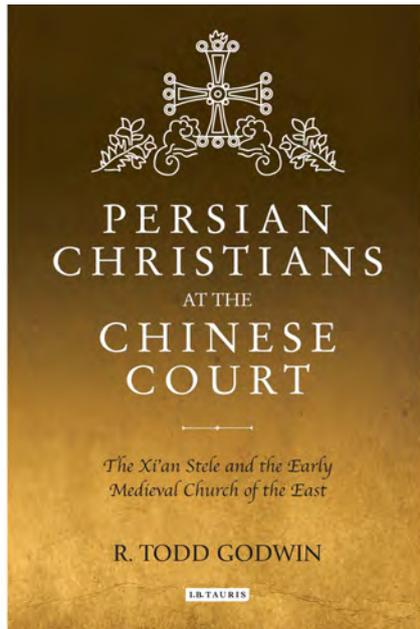
## *From the Balkan Wars to World War II*

### **Robert Elsie and Bejtullah Destani (Eds)**

Robert Elsie (1950-2017) was the renowned and leading specialist in Albanian affairs and the author of over 50 books, including *Albanian Literature: A Short Introduction* and *A Biographical Dictionary of Albanian History* (both I.B.Tauris).

Bejtullah Destani is a British-Albanian scholar and founder of the Centre for Albanian Studies in London, of which he is the Director.

The question of Kosovan sovereignty and independence has a history which stretches far back beyond the outbreak of war in 1998. This volume is a compilation of key documents on Kosovo from the first half of the twentieth century. These texts, including numerous diplomatic despatches from the British Foreign Office, deal initially with the Albanian uprising against Ottoman rule in the spring of 1912 and, in particular, with the period of the Serbian invasion of Kosovo in late 1912 and the repercussions of the conquest for the Albanian population. The documents from 1918 to the early 1920s focus mainly on endeavours by Albanian leaders, including those of the so-called Kosovo Committee in exile, to bring the plight of their people to the attention of the outside world, endeavours which largely failed. Further documents reflect the situation in Kosovo up to the outbreak of World War II. This collection provides new perspectives on the Kosovo question and includes many documents which have been largely unavailable up to now. It sheds new light on many of the major and minor episodes that channelled and determined subsequent events, including the Kosovo War of 1998-1999 and the declaration of independence in February 2008.



\*Appeals to scholars interested in interreligious, interregional and intercultural studies.  
\*New perspective on famous monument: Xi'an Stele.  
\*Author reads and uses sources in Syriac, Greek, Arabic and Chinese for a v. comprehensive view.

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# PERSIAN CHRISTIANS AT THE CHINESE COURT

## *The Xi'an Stele and the Early Medieval Church of the East*

### R. Todd Godwin

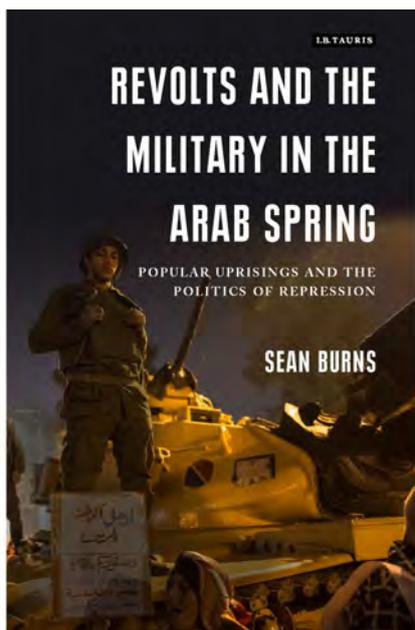
Todd Godwin received his PhD from the School of African and Oriental Studies (SOAS), University of London, and now lectures at the Institute for Orthodox Christian Studies, Cambridge, UK and the Classical Language Learning Resource Centre, Idaho. He has published in peer-reviewed journals on the early medieval Church of the East.

The Xi'an Stele, erected in Tang China's capital in 781, describes in both Syriac and Chinese the existence of Christian communities in northern China. While scholars have so far considered the Stele exclusively in relation to the Chinese cultural and historical context, Todd Godwin here demonstrates that it can only be fully understood by reconstructing the complex connections that existed between the Church of the East, Sasanian aristocratic culture and the Tang Empire (617–907) between the fall of the Sasanian Persian Empire (225–651) and the birth of the Abbasid Caliphate (762–1258). Through close textual re-analysis of the Stele and by drawing on ancient sources in Syriac, Greek, Arabic and Chinese, Godwin demonstrates that Tang China (617–907) was a cosmopolitan milieu where multiple religious traditions, namely Buddhism, Zoroastrianism, Manichaeism and Christianity, formed zones of élite culture. Syriac Christianity in fact remained powerful in Persia throughout the period, and Christianity – not Zoroastrianism – was officially regarded by the Tang government as 'The Persian Religion'. *Persian Christians at the Chinese Court* uncovers the role played by Syriac Christianity in the economic and cultural integration of late Sasanian Iran and China, and is important reading for all scholars of the Church of the East, China and the Middle East in the medieval period.

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# REVOLTS AND THE MILITARY IN THE ARAB SPRING

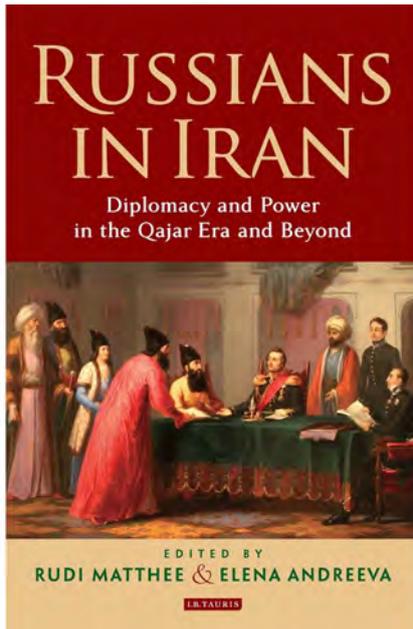
## *Popular Uprisings and the Politics of Repression*

### Sean Burns

Sean Burns received his PhD from Northwestern University in Illinois and is currently a Visiting Assistant Professor at the College of William and Mary. He has previously published in peer-reviewed journals and presented at conferences internationally on military structures and many other areas of Middle East politics.

The Arab Spring, which swept across the Middle East between 2010 and 2012, demonstrated the extent to which military structure and decision-making determine whether peaceful uprisings lead to democratisation, renewed authoritarianism, collapse or civil war.

Through detailed exploration of events in Tunisia, Egypt, Bahrain, Libya, Syria and Yemen, Sean Burns here breaks down the concept of professionalism within the armed forces into its component parts and demonstrates how variation in military structures determines their behaviour. In so doing, and by emphasising historical context and drawing on a wide range of political science theory, Burns sheds fresh light onto the ways in which military structure affects the potential for democratic transition or the course of civil war. With this book he presented a wide-ranging study of the Middle East which provides key tools to understanding the opportunities for democratisation, both during the Arab Spring and beyond, and which is therefore essential reading for anyone working on the Middle East, popular uprisings and the politics of repression.



\*Provides a fresh perspective on Russian involvement and influence in Iran.

\*Soviet orientalism is a growing area of study

\*Rudi Matthee is an award winning author and international authority on history of Iran

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# RUSSIANS IN IRAN

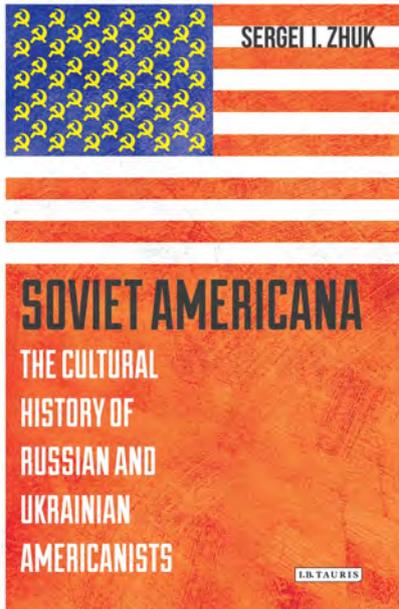
## *Diplomacy and the Politics of Power in the Qajar Era*

**Rudi Matthee and Elena Andreeva (Eds)**

**Rudi Matthee** is John and Dorothy Munroe Distinguished Professor of History at the University of Delaware. He is the recipient of a number of awards, including the 2006 Albert Hourani Book Prize, the Saidi Sirjani Award 2004-5, the British-Kuwaiti Friendship Book Prize 2012, and has twice received the prize for best foreign language book on Iran from the Iranian Ministry of Culture. He is a past President of the Association for the Study of Persianate Societies, and currently serves as President of the Persian Heritage Foundation. His books include *The Pursuit of Pleasure: Drugs and Stimulants in Iranian History* (Princeton University Press, 2005), *Persia in Crisis: Safavid Decline and the Fall of Isfahan* (I.B. Tauris, 2012) and (with Willem Floor and Patrick Clawson) *The Monetary History of Iran*, (I.B. Tauris, 2013).

**Elena Andreeva** is Associate Professor of History at Virginia Military Institute, USA. Her research interests include Iranian history and culture in the nineteenth and early twentieth centuries, and colonialism and imperialism in the Middle East and Asia. She is the author of *Russia and Iran in the Great Game* (2007).

*Russians in Iran* seeks to challenge the traditional narrative regarding Russian involvement in Iran and to show that whilst Russia's historical involvement in Iran is longstanding it is nonetheless much misunderstood. Russia's influence in Iran between 1800 and the middle of the twentieth century is not simply a story of inexorable intrusion and domination: rather, it is a complex and interactive process of mostly indirect control and constructive engagement. Drawing on fresh archival material, the contributors provide a window into the power and influence wielded in Iran not just by the Russian government through its traditional representatives but by Russian nationals operating in Iran in a variety of capacities, including individuals, bankers, and entrepreneurs. *Russians in Iran* reveals the multifaceted role that Russians have played in Iranian history and provides an original and important contribution to the history and international relations of Iran, Russia and the Middle East.



\*Based on extensive primary source research, including 100 first-hand interviews.  
 \*The first study to consider Ukrainian Americanists.  
 \*Focuses on individual and personal histories where previous studies have zoned in on institutions.

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# SOVIET AMERICANA

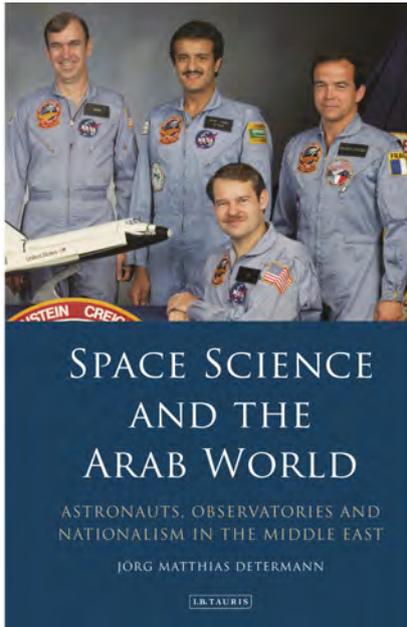
## *The Cultural History of Russian and Ukrainian Americanists*

### Sergei Zhuk

**Sergei Zhuk** is a professor of Russian and eastern European history at Ball State University and has just finished a visiting professorship at Columbia University. He received his first PhD (in US history) from the Institute of World History in Moscow and his second (in Russian history) from Johns Hopkins University. Zhuk is the author of the acclaimed *Rock and Roll in the Rocket City* (2010), *Popular Culture, Identity and Soviet Youth in Dnepropetrovsk, 1959–1984* (2008) and *Russia's Lost Reformation* (2004), as well as numerous books in Russian.

In 1991 there were more than 1,000 'Americanists' – experts in US history and politics – working in the Soviet Union. The Americanist community played a vital role in the Cold War, as well as in large part directing the cultural consumption of Soviet society and shaping perceptions of the US.

To shed light onto this important, yet under-studied, academic community, Sergei Zhuk here explores the personal histories of prominent Soviet Americanists, considering the myriad cultural influences – from John Wayne's bravado in the film *Stagecoach* to Miles Davis – that shaped their identities, careers and academic interests. Zhuk's compelling account draws on a wide range of understudied archival documents, periodicals, letters and diaries as well as more than 100 exclusive interviews with prominent Americanists to take the reader from the post-war origins of American studies, via the extremes of the Cold War, thaw and *perestroika*, to Putin's Russia. *Soviet Americana* is a comprehensive insight into shifting attitudes towards the US throughout the twentieth century and an essential resource for all Soviet and Cold War historians.



\*This will be the first book-length study on the subject of Arab Space Science

\*There has been increasing political, business and media interest in Arab Space Science

\*History of Arabic science has mainly focused on the medieval times, this book focuses on the nineteenth century until the present day

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1HB; 1BF; 1KBB

# SPACE SCIENCE AND THE ARAB WORLD

## *Astronauts, Observatories and Nationalism in the Middle East*

### Jörg Matthias Determann

Jörg Matthias Determann is Assistant Professor of History at Virginia Commonwealth University and the Arab World Institute in Qatar. He is the author of *Researching Biology and Evolution in the Gulf States* and *Historiography in Saudi Arabia* (both I.B.Tauris). He has been a Postdoctoral Fellow at Zentrum Moderner Orient and Freie Universität Berlin, and holds a PhD from the School of Oriental and African Studies (SOAS), University of London.

When Sultan bin Salman left Earth on the shuttle Discovery in 1985, he became the first Arab, first Muslim and first member of a royal family in space. Twenty-five years later, the discovery of a planet 500 light years away by the Qatar Exoplanet Survey . . . subsequently named 'Qatar-1b' . . . was evidence of the cutting-edge space science projects taking place across the Middle East.

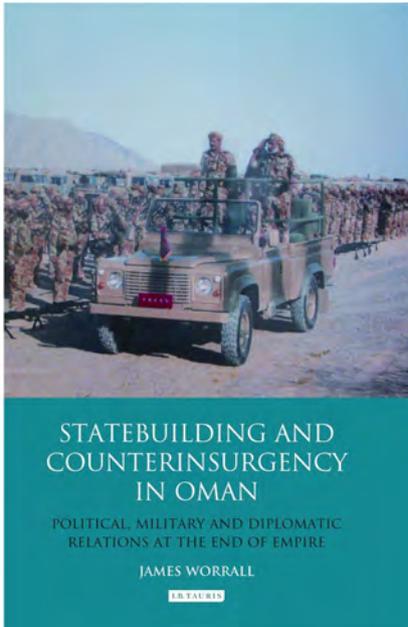
This book identifies the individuals, institutions and national ideologies that enabled Arab astronomers and researchers to gain support for space exploration when Middle East governments lacked interest. Jörg Matthias Determann shows that the conquest of space became associated with national prestige, security, economic growth and the idea of an Arab renaissance more generally. Equally important to this success were international collaborations: to benefit from American and Soviet expertise and technology, Arab scientists and officials had to commit to global governance of space and the common interests of humanity.

Challenging the view that the golden age of Arabic science and cosmopolitanism was situated in the medieval period, Determann tells the story of the new discoveries and scientific collaborations taking place from the 19th century to the present day. An innovative contribution to Middle East studies and history of science, the book also appeals to increased business, media and political interest in the Arab space industry.

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8 bw, 5 maps

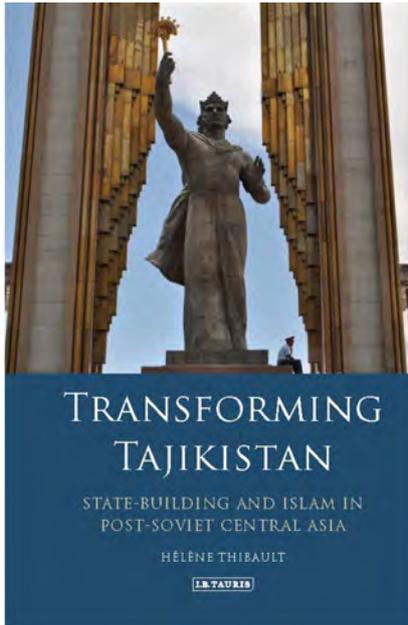
# STATEBUILDING AND COUNTERINSURGENCY IN OMAN

*Political, Military and Diplomatic Relations at the end  
of Empire*

**James Worrall**

James Worrall holds a PhD from the University of Leeds, where he also teaches in the School of Politics and International Relations.

In the depths of the Cold War and in the wake of Britain's announcement of its intention to withdraw 'East of Suez' by the end of 1971, Britain was faced with the stark reality of a Marxist rebellion in the Dhofar province of Oman. 'State Building and Counter Insurgency in Oman' offers an exploration of the attempts by officials and politicians in Whitehall and the Gulf to reconcile attempts to protect national interests and create an effective, centralised Omani administration and security bodies, whilst maintaining the image of strategic withdrawal and the sovereign independence of Oman. This book thus provides vital information and analysis for students and researchers of Middle East History and Politics, the decline and end of empire and the policymaking processes at the heart of an imperial and military withdrawal.



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# TRANSFORMING TAJIKISTAN

## *State-building and Islam in Post-Soviet Central Asia*

### Hélène Thibault

Hélène Thibault is assistant professor in Political Science at Nazarbayev University in Kazakhstan since 2016. Prior to that, she had been a postdoctoral researcher at the Chair for the Study of Religious Pluralism and the Center for International Studies at the Université de Montréal. Apart from research activities, she also took part in multiple election observation missions with the Organization for Security and Cooperation in Europe (OSCE) in Ukraine.

Tajikistan is a key state in Central Asia, and will become crucial to the regional power balance as it transitions away from Soviet government systems and responds to the rise of Chinese financial power alongside the continuing presence of Russian military might. This book demonstrates how Soviet structures in Tajikistan have been transformed into state structures, and how national identities are formed. Helene Thibault focuses on the differences between secular nationhood in Tajikistan, and an increasingly popular and influential born-again Muslim identity. Featuring extensive and original primary-source material, including 12 months of ethnographic fieldwork, Thibault demonstrates the profound and lasting influence of Soviet power structures and attitudes, and how secular and religious identities clash when building a new state in the region.